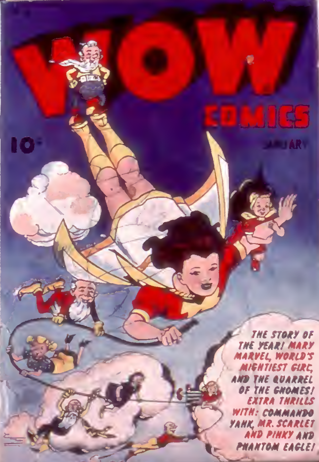
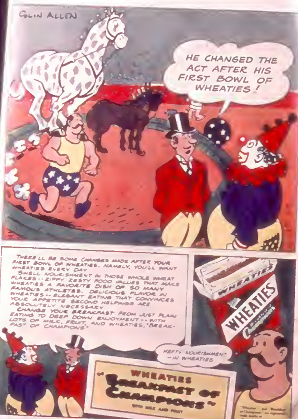
WOW COMICS

10¢

JANUARY



THE STORY OF THE YEAR! MARY MARVEL, WORLD'S MIGHTIEST GIRL, AND THE QUARREL OF THE GNOMES! EXTRA THRILLS WITH: COMMANDO YANK, MR. SCARLET AND PINKY AND PHANTOM EAGLE!


COLIN ALLEN
HE CHANGED THE ACT AFTER HIS FIRST BOWL OF WHEATIES!
THERE'LL BE SOME CHANGES MADE AFTER YOUR FIRST BOWL OF WHEATIES. NAMELY, YOU'LL WANT WHEATIES EVERY DAY
SWELL NOURISHMENT IN THOSE WHOLE WHEAT FLAKES--ZIPPY ZESTY FOOD VALUES THAT MAKE WHEATIES A FAVORITE DISH OF SO MANY FAMOUS ATHLETES. DELICIOUS FLAVOR IN WHEATIES--ELEGANT EATING THAT CONVINCES YOUR APPETITE SECOND HELPINGS ARE ABSOLUTELY NECESSARY
CHANGE YOUR BREAKFAST FROM JUST PLAIN EATING TO DEEP DOWN ENJOYMENT--WITH LOTS OF MILK, FRUIT, AND WHEATIES, "BREAKFAST OF CHAMPIONS".
WHEATIES
WHEATIES
HEFTY NOURISHMENT--IN WHEATIES
WHEATIES
"BREAKFAST OF CHAMPIONS"
WITH MILK AND FRUIT
"Wheaties" and "Breakfast of Champions" are registered trade marks of General Mills, Inc.

WOW COMICS

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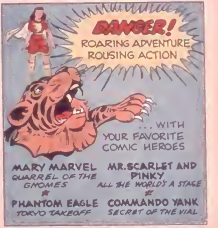

DANGER!
ROARING ADVENTURE
ROUSING ACTION
... WITH YOUR FAVORITE COMIC HEROES
MARY MARVEL
QUARREL OF THE GNOMES
MR. SCARLET AND PINKY
ALL THE WORLD'S A STAGE
PHANTOM EAGLE
TOKYO TAKEOFF
COMMANDO YANK
SECRET OF THE VIAL

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, [illegible]

[illegible]

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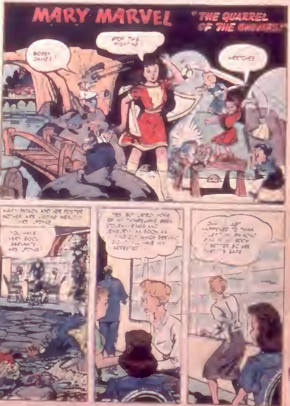
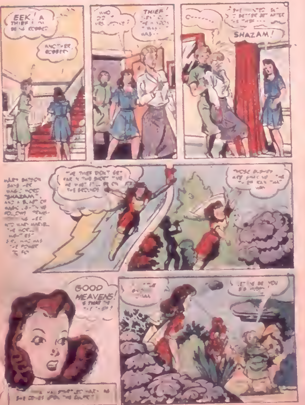
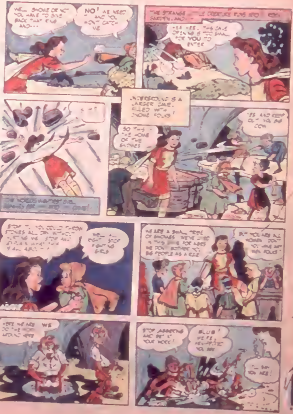
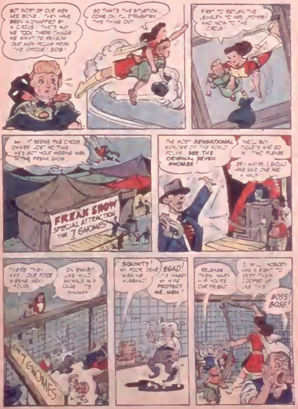
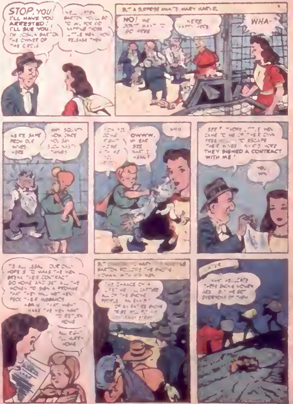
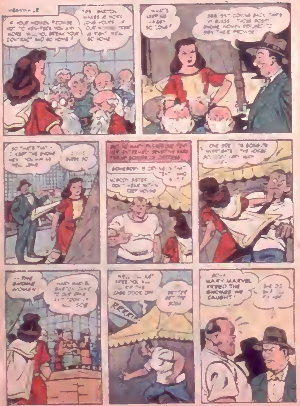

MARY MARVEL
"THE QUARREL OF THE GNOMES!"
BOSSY DAMES!
STOP THE FIGHTING!
WRETCHES!
MARY BATSON AND HER FOSTER MOTHER ARE VISITING WEALTHY MRS. STONE
YOU HAVE VERY GOOD SERVANTS MRS. STONE
YES, BUT LATELY SOME OF MY THINGS HAVE BEEN STOLEN -- RINGS AND JEWELRY -- AS SOON AS I FIND OUT WHICH SERVANT DID IT I'LL HAVE HIM ARRESTED!
HAPPENED TO THINK ... BETTER SO ... IS SAFE

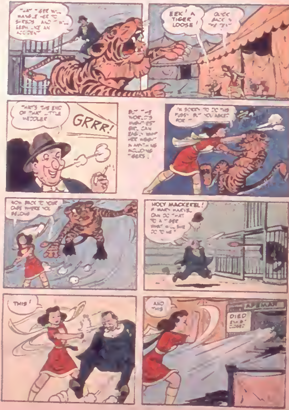

EEK! A THIEF! I'M BEING ROBBED!
ANOTHER ROBBERY!
THIEF!
SHAZAM!
MARY BATSON SAYS HER MAGIC WORD "SHAZAM"
GOOD HEAVENS!

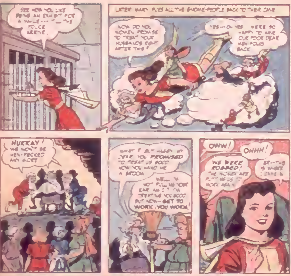

WELL, GNOME OR NOT YOU HAVE TO GIVE BACK THAT RING AND...
NO! HE HEE! AND YOU WON'T CATCH ME
THE STRANGE LITTLE CREATURE RUNS INTO A [illegible] GARDEN, AND—
HEE HEE. THIS CAVE OPENING IS TOO SMALL FOR YOU TO ENTER
SHAZAM!
THE WORLD'S MIGHTIEST GIRL [illegible] — AND — [illegible]!
UNDERGROUND IS A LARGER CAVE, FILLED WITH GNOME FOLKS!
SO THIS IS THE HOME OF THE GNOMES
YES, AND KEEP OUT, YOU BIG COW
STOP IT! YOU COULD THROW STONES ALL DAY WITHOUT HURTING ME. STOP AND EXPLAIN WHAT THIS IS ALL ABOUT!
WELL, ALL RIGHT. STOP FIGHTING, GIRLS
WE ARE A SMALL TRIBE OF GNOMES. WE'VE LIVED IN THIS CAVE FOR AGES. WE DON'T BOTHER YOU BIG PEOPLE AS A RULE
BUT YOU ARE ALL WOMEN! DON'T YOU HAVE ANY MEN FOLKS?
HERE WE ARE. WE DO THE HARD WORK HERE
STOP ARGUING AND GET TO YOUR WORK!
BLUB! WE'RE HENPECKED, YOU SEE
I'LL SAY YOU ARE!

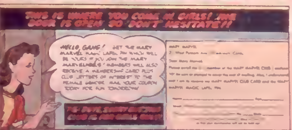

BUT MOST OF OUR MEN ARE GONE. THEY HAVE BEEN KIDNAPPED BY A CIRCUS. THAT'S WHY WE TOOK THESE THINGS. WE WANT TO RANSOM OUR MEN FOLKS FROM THE CIRCUS! SOB!
SO THAT'S THE SITUATION. COME ON. I'LL STRAIGHTEN THIS THING OUT!
FIRST TO RETURN THE JEWELRY TO MRS. JONES! AND NOW TO THE CIRCUS!
AH — IT SEEMS THE CIRCUS OWNER LOST NO TIME. HE'S GOT YOUR MISSING MEN IN THE FREAK SHOW.
FREAK SHOW SPECIAL ATTRACTION THE 7 GNOMES
THE MOST SENSATIONAL WONDER OF THE WORLD FOLKS. SEE THE ORIGINAL SEVEN GNOMES!
WE'LL BUY TICKETS AND GO IN THIS PLACE
ER — MAYBE I SHOULD HAVE SAID ONE AND A HALF
THERE THEY ARE — OUR POOR MISSING MEN FOLKS
OH, EMILY! LIKE WILD ANIMALS IN A CAGE. IT'S INHUMAN
THE 7 GNOMES
SQUINTY! MY POOR DEAR MISSING HUSBAND
EGAD! IT'S MABEL! MY WIFE! PROTECT ME, MEN!
RELEASE THEM, MARY — IF YOU'RE OUR FRIEND
I WILL! NOBODY HAS A RIGHT TO KEEP THEM COOPED UP LIKE THIS!
BOSS! BOSS!


STOP, YOU! I'LL HAVE YOU ARRESTED! I'LL SUE YOU! I'M JOSHUA BARTON THE OWNER OF THIS CIRCUS
[illegible] BARTON [illegible] RELEASE THEM
BUT A SURPRISE AWAITS MARY MARVEL
NO! WE DON'T WANT TO GO HOME
WE'RE HAPPY HERE
WHA-?
WE'RE SAFE FROM OUR WIVES HERE
WHY, SQUINTY, HOW DARE YOU SAY SUCH NASTY THINGS!
[illegible]
OWWW, MY EAR! SEE WHAT I MEAN?
[illegible]
SEE? THOSE LITTLE MEN CAME TO ME OF THEIR OWN FREE WILL TO ESCAPE THEIR WIVES. WHAT'S MORE THEY SIGNED A CONTRACT WITH ME!
YOU WIN
IT'S ALL LEGAL. OUR ONLY HOPE IS TO MAKE THE MEN BREAK THEIR CONTRACT. GO HOME AND GET ALL THE WOMEN TO SIGN A PROMISE THAT THEY WILL NOT [illegible] AGAIN. THAT MIGHT MAKE THE MEN WANT TO RETURN HOME
ALL RIGHT, I'LL HURRY HOME
BUT MEANWHILE [illegible] BARTON FOLLOWS THE PIXIE WOMAN WITH HIS MEN
THE CHANCE OF A LIFETIME [illegible] CAPTURE ALL OF THE PIXIE PEOPLE [illegible]
LATER
[illegible] THESE PIXIE WOMEN ARE [illegible] EVERYONE OF THEM


IF YOUR WOMEN PROMISE NOT TO HEN-PECK YOU ANY MORE, WILL YOU BREAK YOUR CONTRACT AND GO HOME?
YES, BARTON MAKES US WORK LONG HOURS. IF OUR WOMEN TREAT US RIGHT WE'LL GO HOME
WHAT'S KEEPING MARY SO LONG?
SHE ISN'T COMING BACK. I GUESS THOSE POOR GNOME WOMEN REFUSED TO SIGN THEIR PROMISE
SO THAT'S THAT! KEEP THE GNOME MEN YOU HAVE
BUT AS MARY PASSES ONE TENT, HER EXTREMELY SENSITIVE EARS CATCH SOUNDS OF DISTRESS
SOMEBODY IS CRYING IN THAT TENT
NOBODY BETTER DON'T HEAR NOTHIN'. KEEP MOVING
ONE SIDE, I'M GOING TO INVESTIGATE THE NOISE
... THE GNOME WOMEN
MARY MARVEL! BARTON CAME TO OUR CAVE AND TOOK US
WELL, I'LL JUST FREE YOU AND RIP THE CAGE DOOR OFF
RRRRIP
BETTER GET THE BOSS
BOSS! MARY MARVEL FREED THE GNOMES WE CAUGHT!
SHE DID? AFTER HER


THAT TIGER WILL MANGLE HER TO SHREDS AND IT'LL SEEM LIKE AN ACCIDENT
EEK! A TIGER LOOSE!
QUICK BACK TO THE TENT
THAT'S THE END OF THAT LITTLE MEDDLER
GRRR!
BUT THE WORLD'S MIGHTIEST GIRL CAN EASILY WHIP HER WEIGHT IN ANYTHING INCLUDING TIGERS!
I'M SORRY TO DO THIS PUSSY, BUT YOU ASKED FOR --
NOW BACK TO YOUR CAGE WHERE YOU BELONG
HOLY MACKEREL! IF MARY MARVEL CAN DO THAT TO A TIGER WHAT WILL SHE DO TO ME?
THIS!
AND THIS
APEMAN
DIED
SUDD.
CLOSED


SEE HOW YOU LIKE BEING AN EXHIBIT FOR A WHILE ... TILL THE POLICE ARRIVE.
LATER MARY FLIES ALL THE GNOME-PEOPLE BACK TO THEIR CAVE
NOW DO YOU WOMEN PROMISE TO TREAT YOUR HUSBANDS RIGHT AFTER THIS?
YES — OH YES. WE'RE SO HAPPY TO HAVE OUR POOR DEAR MEN-FOLKS BACK
HURRAY! WE WON'T BE HEN-PECKED ANY MORE
WHAT? BUT HONEY MY DEAR YOU PROMISED TO TREAT US GOOD. NOW YOU HAND ME A BROOM
WELL, I'M NOT PULLING YOUR EAR AM I? I'M TREATING YOU GOOD BUT NOW — GET TO WORK, YOU WORM!
OWW!
OHHH!
WE WERE ROBBED! THE WOMEN ARE PUTTING US TO WORK AGAIN
EVERYTHING IS WHERE I CAME IN


THIS IS WHERE YOU COME IN GIRLS! THE DOOR IS OPEN SO DON'T HESITATE!!
HELLO, GANG! GET THE MARY MARVEL MAGIC LAPEL PIN WHICH WILL BE YOURS IF YOU JOIN THE MARY MARVEL CLUB! MEMBERS WILL ALSO RECEIVE A MEMBERSHIP CARD PLUS CLUB LETTERS OF INTEREST TO THE FEMALE GENDER. MAIL YOUR COUPON TODAY FOR FUN TOMORROW
NO BOYS, SORRY BROTHERS CLUB IS FOR GIRLS ONLY!

MARY MARVEL
[illegible]

Dear Mary Marvel,

Please enroll me as a member of the MARY MARVEL CLUB. I enclose [illegible] to cover the cost of mailing. Also, I understand that I am to receive my MARY MARVEL CLUB CARD and the MARY MARVEL MAGIC LAPEL PIN.

Name ______________________ Age ________
Street ______________________
City ______________ Zone ____ State ________
[illegible]

NO TIME FOR TORTURE

By RICHARD K. GORDON

When pretty WAC Lieutenant Penny Graves finds herself imprisoned by ruthless Japs in a temple trap, she decides it's time to start kicking the gang around . . .

THE KHAKI colored U. S. Army car pulled up at the [illegible] roads. On either side of the highway was the [illegible] patchwork of Chinese farm land. Overhead Chinese training planes droned. In the car were two Americans WAC Lieutenant Penny Graves, and U. S. Senator John Harmon.

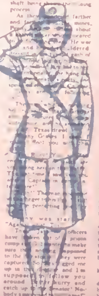
"Where to now, sir?" asked Penny Graves of her distinguished passenger.

The silver haired Senator consulted his maps and [illegible]. "Our next stop Penny," he answered "will be the Chantung Iron Mines!"

"Chantung Mines it is, sir!" Penny saluted jauntily threw the big car in gear and in a moment they were off down the road in an arid cloud of dust.

Two weeks before the WAC officer had been assigned as chauffeur to drive Senator Harmon on a tour of Chinese war industry. Fresh from the floor of Congress the Senator wanted to make his inspection without a lot of fanfare and ceremony that might prevent him from getting a clear picture of the situation. Penny had proven a great help to [illegible] and now the survey was almost over with but a few mountain mines and foundries [illegible] to be visited.

They reached Chantung late in the afternoon. Jagged mountains cast purple shadows over lines of toiling laborers and hand drawn ore carts. Penny explained the Senator's mission to the Chinese officials in charge and soon they were deep in a hillside shaft being shown the mining process.



As they [illegible] farther and farther [illegible] mines, Penny [illegible] about [illegible] ered [illegible] He was [illegible] and [illegible] uldered [illegible] each of [illegible] had to [illegible] hang [illegible]

[illegible] Texas drawl [illegible] ny Graves I [illegible] Boot you [illegible]

[illegible] Riley [illegible] ng her on [illegible] Tex [illegible] Captain [illegible]

[illegible] Thomas [illegible] ger to [illegible] protecting [illegible]

Penny was star[illegible] "Again [illegible] Tex [illegible]

[illegible] Jap officers have [illegible] out of prison camp [illegible] to make sure that nothing happened to the Senator [illegible] they were captured. So they [illegible] me up in the [illegible] and I'm supposed to follow you around [illegible] hurry and catch up to the Senator. Nobody suspected [illegible] one."

Penny [illegible] comprehendingly. [illegible] Tex," she whispered [illegible] keep my eyes open for the Japs too!"

THE NEXT morning, Senator Harmon announced that his job was finished.

"Penny, I've got a good overall picture to take back to the States with me." He smiled at his pretty assistant. "And now how about taking in the country fair down in Chantung village? The mine chiefs say it's pretty good!"

Penny hesitated. The Japs were still at large. But she considered Tex Riley was on guard and any Jap who could get past that ex cowpuncher would have to be a slick [illegible] indeed.

Her face brightened. "I'd love to go, Senator!"

Hours later they wandered through the noisy laughing crowds at the little country fair visiting all the sideshows—the magicians, vendors, knife throwers, puppet shows. As they started to go into an acrobat's tent, Penny's eye was caught by a squatting peddler. Puzzled she stared at him for a moment then choked with laughter. It was Tex Riley again, in a new disguise. Still watching for those three escaped Jap officers!

Inside the dark tent Penny and Senator Harmon watched the three acrobats displaying their skill.

Suddenly there was a loud explosion at the back of the tent. Senator Harmon whirled catching at Penny's arm. The tent was burning! In a moment a dense cloud of heavy black smoke filled the [illegible]!

"We've got to get out of here!" cried the Senator.

One of the acrobats suddenly loomed up through the black. "Quick this way out," he called, catching at Penny's arm. "Through the back! Hurry, please!"

The two Americans followed him under the platform. He caught at the tent flap, gestured for them to go first. Penny stooped to go through, and as she did, all kinds of fireworks seemed to go off! There was a shattering crash, and then she felt herself slipping to the earth. Everything blurred into unconsciousness!

THERE WAS a steady throbbing pain in Penny's head as she awoke. Half rising, she looked about herself. She was in a brightly sunlit, stone walled chamber. And there in a corner of the room, was Senator Harmon, just beginning to stir.

She ran to him and knelt by his side.

"Senator Harmon! Are you all right?"

The statesman shook his head groggily. His eyes cleared and he looked around the room.

"I—I guess so, Penny. But where are we and how did we get here?" He looked up. There seemed to be some kind of a bell tower overhead with a bamboo ladder leading up to three bronze bells. At the side of the room were stone figures, covered with rubbish.

"Why, we're in some kind of old Chinese temple," said Penny.

"Exactly correct! You are in the temple of Chanda!" A sibilant voice came from behind the Americans. Penny and Senator Harmon whirled. [illegible] the [illegible] the [illegible] who had led them [illegible] the [illegible] the [illegible] now strange [illegible] was wearing [illegible] of a Jap Ma[illegible]

"May I introduce myself?" the man [illegible] Major Hakati of the Imperial Army at your service. And you, of course, are the American Senator John Harmon! I recognized you as soon as you came into our little show, Senator. The rest was easy!"

"You mean—you started that fire and drugged us?" Penny gasped. "You're one of the escaped Jap officers! Why did you bring us here?"

Major Hakati smiled. "You see, our disguises, while momentarily successful, could not be expected to get us safely out of China. So you, Senator Harmon, will write a note saying that you are my captive! You will ask the commanding officer of this area to provide me and my [illegible] officers with a plane with sufficient gas to get us to Japanese territory and a guarantee of our being permitted to fly out safely! Well?"

The Senator spluttered. "Why, I—I'll see you in Hades first, you grinning monster! No! is our answer!"

The smile left Hakati's face. "Ah, sooo? Then I must tell you that if you are still unwilling to write it at ten o'clock tonight, I will be forced to torture the girl! You have till then."

He whirled about and stalked out of the chamber. His voice floated back to them from the other side of the door. "Any attempt at escape or rescue will be most unwise. My men have guns trained on the paths to this temple which is on a hill top! Remember, ten tonight!"

Senator Harmon looked grimly at Penny Graves. "Penny, I'm afraid we're in a peck of trouble. Even if we [illegible] get word to the Americans near here, they wouldn't be able to get to us! I sure hate to write a note that [illegible] send [illegible]"

Penny looked thoughtfully up at the bell tower and the bamboo ladder. "Maybe we won't have to write that note, Senator."

Night fell swiftly [illegible] Chanda. Overhead American scouting planes buzzed. But Major Hakati knew that his prisoners could not possibly get in touch with the planes. It was nine-thirty. Another half hour and the girl . . .

Meanwhile, Penny Graves was putting her plan into effect. With the Senator helping her, she climbed the ladder to the bell tower. Once there, she grasped the old bell ropes and began to play a weird dissonant melody. The vibrating echo of the great metal bells still hung in the air several moments later.

John Harmon scratched his head. "That, Penny, sounded like nothing on earth. What was it?"

Before Penny could answer, the door burst open and the three Japanese officers charged in, Major Hakati in the lead. Hakati leaped at Penny and [illegible] her to the ground with a single blow.

"That bell! If you touch it again I—I [illegible]" He quickly regained control of himself. "But of course even if it could be heard, it would mean nothing. You have twenty minutes, Senator, to make up your mind."

He pivoted and left the room.

He was back in twenty minutes. But, even as he opened the door, there was the sudden roar of planes overhead, the chatter of tommy guns, and the excited shouting of the other two Japs. In a moment, tall bronzed American paratroopers had smashed their way into the temple, rounding up the Japs. Tex Riley was at the end waving a gun in either hand and shouting a loud "Yippeee!"

Penny Graves fell into his arms, sobbing with relief.

"Oh, Tex! I was so afraid that [illegible] wouldn't hear me, and [illegible] you did that you [illegible] understand!"

"[illegible] what it's all about?" [illegible] Senator. "How did [illegible] know we were being [illegible] this temple?"

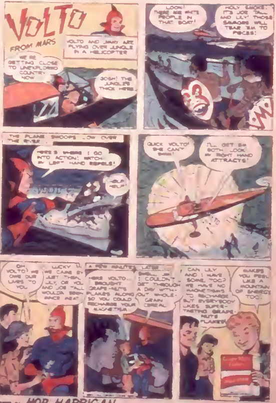
Penny's eyes peeked out mischievously from Riley's arms.

"Remember that tune I played on the bells, Senator?"

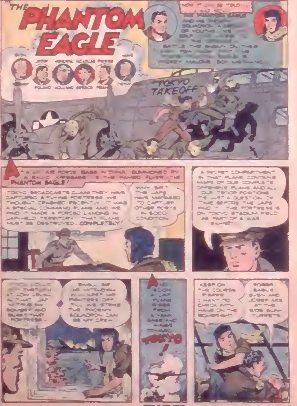
"Why yes," replied John Harmon. "But I couldn't recognize it. What was it?"

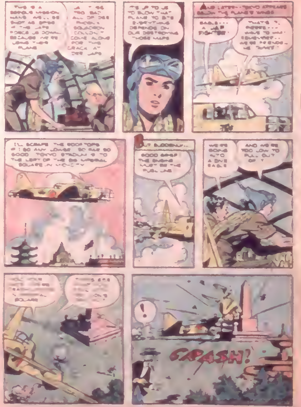
"There was just one man around here who would recognize it and know what it meant," said Penny. "That tune was 'THE EYES OF TEXAS ARE UPON YOU.' It led Tex right to the temple!"

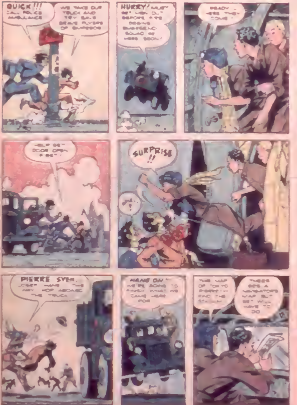
The End

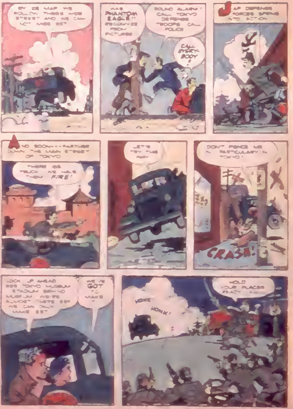

VOLTO
FROM MARS
VOLTO AND JIMMY ARE FLYING OVER JUNGLE IN A HELICOPTER
WE'RE GETTING CLOSE TO UNEXPLORED COUNTRY NOW
GOSH! THE JUNGLE'S THICK HERE!
LOOK! THERE ARE WHITE PEOPLE IN THAT BOAT!
HOLY SMOKE! IT'S JOE TALL AND LILY! THOSE SAVAGES WILL TEAR 'EM TO PIECES!
THE PLANE SWOOPS LOW OVER THE RIVER.
HERE'S WHERE I GO INTO ACTION! WATCH MY LEFT HAND REPEL!
HELP! HELP!
QUICK VOLTO! SHE CAN'T SWIM!
I'LL GET 'EM BOTH. LOOK MY RIGHT HAND ATTRACTS!
OH VOLTO! WE OWE OUR LIVES TO YOU
LUCKY IT WE CAME BY JUST THEN, LILY, OR YOU AND JOE TALL WOULDA BEEN MINCE MEAT
A FEW MINUTES LATER . . .
HERE VOLTO. I BROUGHT GRAPE-NUTS FLAKES ALONG SO YOU COULD RECHARGE YOUR MAGNETISM
SWELL, JIM! I COULDN'T GET THROUGH A DAY WITHOUT WHOLE-GRAIN CEREAL
CAN LILY AND I HAVE SOME TOO? WE HAVE NO MAGNETISMS TO RECHARGE BUT EVERYBODY LIKES SUPER-TASTING GRAPE-NUTS FLAKES!
MAKES YOU FEEL LIKE A MOUNTAIN OF ENERGY TOO.

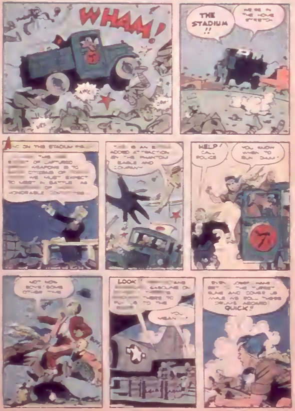
TUNE IN *HOP HARRIGAN* BLUE NETWORK STATIONS 4:45 MON. THRU FRI.

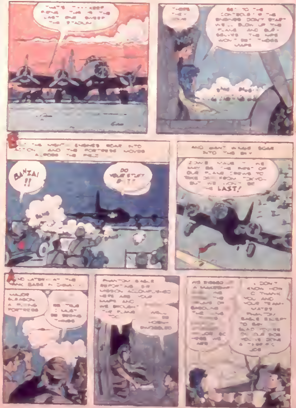

THE PHANTOM EAGLE
NOW IT CAN BE TOLD [illegible] THE PHANTOM EAGLE AND HIS PHOENIX SQUADRON, A GROUP OF YOUTHS [illegible] BATTLE THE ENEMY ON THEIR [illegible] MICKEY MALONE BOY MECHANIC
POLINO
HOLLAND
SPARKS
TOKYO TAKEOFF
AT AN AIR FORCE BASE IN CHINA, SUMMONED BY A RADIO MESSAGE, IS THE FAMED FLYER, THE PHANTOM EAGLE!
TOKYO BROADCASTS CLAIM THEY HAVE CAPTURED A FLYING FORTRESS WE THOUGHT CRASHED RECENTLY. IT WAS A SPECIAL COMMAND PLANE AND WE FIND IT MADE A FORCED LANDING IN JAP-HELD TERRITORY. THAT PLANE MUST BE DESTROYED... COMPLETELY!
WHY, SIR? THE JAPS HAVE MANAGED TO CAPTURE OTHER FORTS IN GOOD CONDITION.
A SECRET COMPARTMENT IN THAT PLANE CONTAINS MAPS OF OUR COMPLETE OFFENSIVE PLANS AND ALL OUR TROOP POSITIONS! IT'S JUST A QUESTION OF TIME BEFORE THE JAPS FIND IT. THE FORTRESS IS ON TOKYO STADIUM FIELD AS PART OF A WAR EXHIBIT!
[illegible] AT LOW LEVEL IN THAT JAP [illegible] BOMBER AND BLAST THAT FORTRESS...
SWELL, SIR! [illegible] FIGHTERS OFF [illegible] THE PHOENIX SQUADRON CAN BE MY CREW
AND SOON A JAP PLANE RISES FROM A YANK BASE AND WINGS TOWARD TOKYO!
KEEP ON THE COURSE, PIERRE! I WANT TO CHECK WITH HANS ON THE BOMBSIGHT
ROGER, EAGLE! SKIN AND JOSEF ARE AT THE SIDE GUN TURRETS

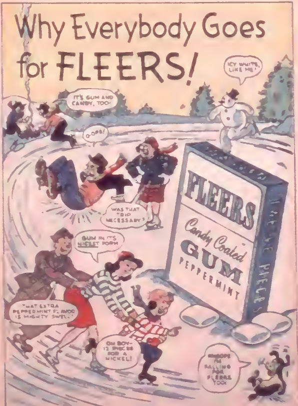

THIS IS A PERILOUS MISSION, HANS. WE'LL BE SHOT AS SPIES IF THE JAPS FORCE US DOWN BECAUSE WE'RE USING THEIR PLANE
IT'S TOO BAD ALL OF OUR PHOENIX SQUADRON COULDN'T COME ALONG FOR THIS CRACK AT THE JAPS
IT'S UP TO US TO BLOW THAT PLANE TO BITS. EVERYTHING DEPENDS ON OUR DESTROYING THOSE MAPS
AND LATER—TOKYO APPEARS BELOW THE PLANE'S WINGS
EAGLE... A JAP FIGHTER!
THAT'S ... [illegible] ... HAVE TO WAIT. REMEMBER... WE'RE [illegible] WE'RE "FRIENDS"
I'LL SCRAPE THE ROOFTOPS IF I GO ANY LOWER. SO FAR SO GOOD. TOKYO STADIUM IS TO THE LEFT OF THE BIG IMPERIAL SQUARE IN MID-CITY
BUT SUDDENLY...
GOOD GRIEF! THE ENGINE MUST BE THE FUEL LINE
WE'RE GOING INTO A DIVE, EAGLE
AND WE'RE TOO LOW TO PULL OUT OF IT
[illegible] SQUARE
[illegible]
!
CRASH!

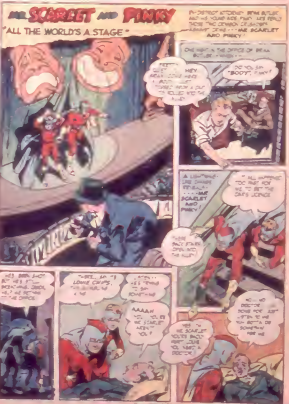

QUICK!!! CALL POLICE AMBULANCE
WE TAKE OUR TRUCK AND TRY SAVE BRAVE FLYERS OF EMPEROR
HURRY! MUST GET MEN OUT BEFORE FIRE BEGINS! EMERGENCY SQUAD BE HERE SOON!
READY — HERE THEY COME!
HELP GET DOOR OPEN FIRST!
SURPRISE !!
?
PIERRE SVEN, JOE! [illegible] HOP ABOARD THE TRUCK
HANG ON! WE'RE GOING TO FINISH WHAT WE CAME HERE FOR
THE MAP OF TOKYO PORT — FIND THE STATION
THEES EES A NAVIGATOR'S MAP BUT EET WILL HAVE TO DO

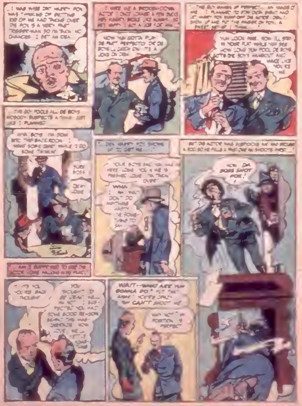

BY ZE MAP WE FOLLOW THESE WIDE STREET AND WE CAN NOT MISS EET
WAS "PHANTOM EAGLE" I RECOGNIZE FROM PICTURES
SOUND ALARM! CALL TOKYO DEFENSE TROOPS CALL POLICE
CALL EVERY-BODY!
JAP DEFENSE FORCES SPRING INTO ACTION
AND SOON -- FARTHER DOWN THE MAIN STREET OF TOKYO
THERE IS TRUCK WE HAVE THEM FIRE!
LET'S TRY THIS WAY
DON'T FENCE ME IN PARTICULARLY IN TOKYO!
CRASH!
LOOK UP AHEAD SEE TOKYO MUSEUM STADIUM BEHIND MUSEUM WE'RE ALMOST THERE IF WE CAN ONLY MAKE IT
WE'VE GOT TO MAKE IT
HONK
HONK!
HOLD YOUR PLACES READY AIM

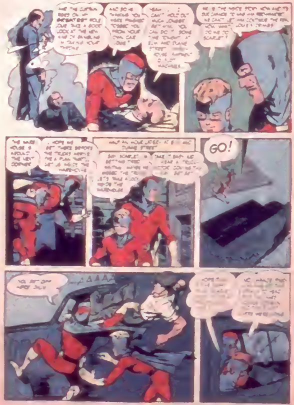

WHAM!
THE STADIUM !!
WE'RE IN THE HOME STRETCH
[illegible] ON THE STADIUM FIELD
[illegible] THIS [illegible] EXHIBIT OF CAPTURED [illegible] WEAPONS IS TO [illegible] CITIZENS OF [illegible] WE MUST EXPECT TO MEET IN BATTLE AS [illegible] OF [illegible] HONORABLE [illegible]
THIS IS AN EXTRA ADDED ATTRACTION BY THE PHANTOM EAGLE AND COMPANY
HELP! CALL POLICE
YOU KNOW WHEN TO RUN, DAN!
NOT NOW BOYS! SOME OTHER TIME
LOOK! [illegible] GASOLINE ON [illegible] THERE'S [illegible] THERE TO [illegible] TO THE [illegible]
YOU MEAN--?
[illegible] HAVE SET [illegible] THE TURRET GUNS AND COVER US WHILE WE ROLL THOSE DRUMS ABOARD QUICK!

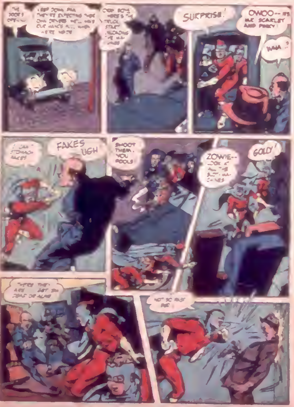

THAT'S [illegible] THIS IS THE LAST ONE. SWEEP THE STADIUM
THERE THEY ARE
GET TO THE CONTROLS! IF THE ENGINES DON'T START WE'LL BLOW UP THE PLANE AND OUR-SELVES. THE JAPS WON'T GET THOSE MAPS
[illegible] THE MIGHTY ENGINES ROAR INTO ACTION AND THE FORTRESS MOVES ACROSS THE FIELD
BANZAI !!
DO YOUR STUFF [illegible]
AND GIANT WINGS SOAR INTO THE SKY
ZOWIE! MAYBE WE'RE THE FIRST OF OUR PLANE CREWS TO TAKE OFF FROM TOKYO BUT WE WON'T BE THE LAST!
AND LATER—AT THE [illegible] BASE IN CHINA...
MAJOR GLEASON, A FLYING FORTRESS
[illegible] MUST BE [illegible]
PHANTOM EAGLE REPORTING SIR. MISSION ACCOMPLISHED. HERE ARE YOUR MAPS AND WE BROUGHT THE PLANE BACK
WELL [illegible] BE HORNSWOGGLED
WE RIGGED UP A MAKESHIFT [illegible] GALLONS OF GASOLINE [illegible] HERE WE ARE
I DON'T KNOW HOW I'LL THANK YOU AND YOUR TEAM-MATES, PHANTOM EAGLE [illegible] GLAD THERE'S [illegible] ON OUR SIDE. YOU'VE DONE A TERRIFIC JOB

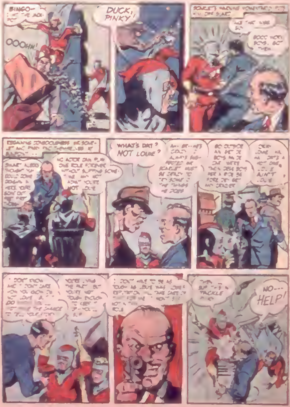

Why Everybody Goes for FLEERS!
IT'S GUM AND CANDY, TOO-
ICY WHITE, LIKE ME!
O-OPS!
WAS THAT TRIP NECESSARY?
GUM IN IT'S NICKLET FORM
FLEERS
Candy Coated GUM PEPPERMINT
PIECES
"THAT EXTRA PEPPERMINT FLAVOR IS MIGHTY SWELL."
OH BOY- 12 PIECES FOR A NICKEL!
WHOOPS I'M FALLING FOR FLEERS TOO!

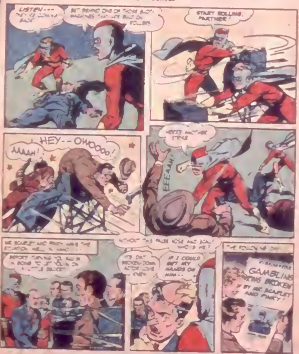

MR. SCARLET AND PINKY
"ALL THE WORLD'S A STAGE"
EX-DISTRICT ATTORNEY BRIAN BUTLER AND HIS YOUNG AIDE PINKY ARE REALLY THOSE TWO CRIMSON CRUSADERS AGAINST CRIME - - - MR. SCARLET AND PINKY!
ONE NIGHT IN THE OFFICE OF BRIAN BUTLER - WHEN - -
HEY BRIAN, COME HERE ... A BODY ... TOSSED FROM A CAR ... ROLLED INTO THE ALLEY
DO YOU SAY "BODY", PINKY?
A LIGHTNING-LIKE CHANGE REVEALS - - - - MR. SCARLET AND PINKY!
IT ALL HAPPENED TOO FAST FOR ME TO GET THE CAR'S LICENSE
THESE BACK STAIRS OPEN INTO THE ALLEY
HE'S BEEN SHOT BUT HE'S STILL BREATHING. QUICK, HELP ME GET HIM INTO THE OFFICE
THERE, SO HE'S LONNIE CHIPS,
LISTEN.. HE'S TRYING TO SAY SOMETHING
AAAAH YOU... YOU'RE MR. SCARLET AREN'T YOU?
YES ... I'M MR. SCARLET. YOU'RE BADLY HURT. LIE STILL ... YOU NEED A DOCTOR
NO... NO DOCTOR... DONE FOR... JUST LISTEN TO ME... YOU GOTTA DO SOMETHING FOR ME


...I WAS WISE DAT HARRY FOX WAS THINKING OF GETTING RID OF ME AND TAKING OVER. FOX IS A VERY FAST TRIGGER-MAN SO I'M TAKING NO CHANCES. I GET AN IDEA
I HIRE ME A BROKEN-DOWN ACTOR...
NOW YOU GOTTA PLAY DE PART PERFECTLY OR DE BOYS'LL CATCH ON. IT'S A JOKE ON 'EM
...I PLANNED TO STAY OUTA SIGHT AND LET HARRY FOX BUMP OFF DE ACTOR...
YOU LOOK FINE. NOW I'LL STAY IN YOUR FLAT WHILE YOU SEE HOW LONG YOU FOOL DE BOYS. GO TO DE BOYS' HANGOUT AND MAKE LIKE YOU'RE ME
DE GUY FOOLS ALL DE BOYS. NOBODY SUSPECTS A THING JUST LIKE I PLANNED
...BOYS, I'M GOIN' INTO THE BACK ROOM... WANT SOME QUIET WHILE I DO SOME THINKIN'
SURE BOSS
OKAY BOSS
DEN HARRY FOX SHOWS UP TO GET ME...
YOUR BOYS SAID YOU WAS HERE ALONE... TAKIN' OVER!
WHA... I... DON'T DO ANYTHING...
BUT DE ACTOR WAS NERVOUS...
NOW DA BOSS SHOT FOX!
AM I SUPPOSED TO SEE DE ACTOR...
YOU THOUGHT I'D BE DEAD... I SUSPECTED YOU HAD SOME GOOD REASON...
WAIT—WHAT ARE YOU GONNA DO? PUT [illegible] ARM! YOU'RE [illegible] YOU CAN'T SHOOT ME
...PERFECT


YEAH ... CAN'T HOLD OUT MUCH LONGER BUT MAYBE YOU CAN DO IT ... ELM AND PLANE STREET ... MACHINES
THE WAREHOUSE IS AROUND THE NEXT CORNER
I HOPE WE GET THERE BEFORE THE TRUCKS ARRIVE
HALF AN HOUR LATER, AT ELM AND PLANE STREET
TAKE IT EASY! ... HEAR A TRUCK ...
GO!
AAAAA


THE DOOR'S OPEN—
SURPRISE!
OWOO-- IT'S MR. SCARLET AND PINKY!
WHA--?
FAKES
UGH
SHOOT THEM, YOU FOOLS
ZOWIE--
GOLD!
THERE THEY ARE -- GET 'EM DEAD OR ALIVE
NOT SO FAST PAL!

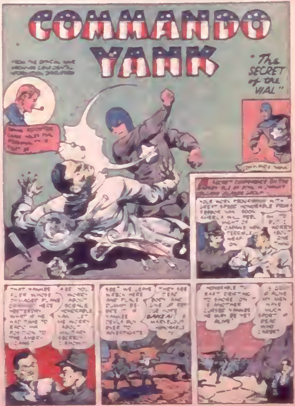

BINGO—
OOOHN!
DUCK, PINKY!
WHAT'S DAT? NOT LOUIE?
AIN'T
TACKLE
NO--- HELP!

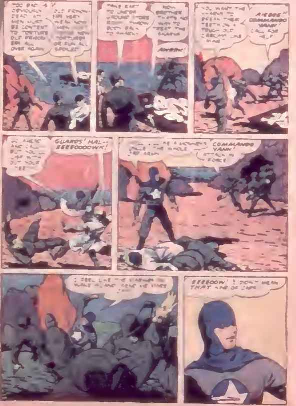

LISTEN--- THEY'RE COMING BACK
GET BEHIND ONE OF THOSE SLOT-MACHINES THAT ARE BUILT ON ROLLERS
START ROLLING, PARTNER!
AAAAH!
HEY--OWOOOO!
HERE'S ANOTHER STRIKE
EEEAAH!
MR. SCARLET AND PINKY HAVE THE SITUATION WELL IN HAND...
BEFORE TURNING YOU ALL IN I'M GOING TO LET YOU IN ON A LITTLE SECRET
WITHOUT THIS FALSE NOSE AND SCALP WHO IS HE?
IT'S THAT BROKEN-DOWN ACTOR LOVE CHEW
IF I COULD GET MY HANDS ON HIM..
THE FOLLOWING DAY
GAMBLING RING BROKEN BY MR. SCARLET AND PINKY!

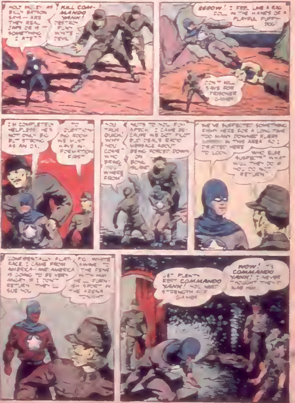
OSCAR AND HIS HORSE IN TEXAS SERANADE

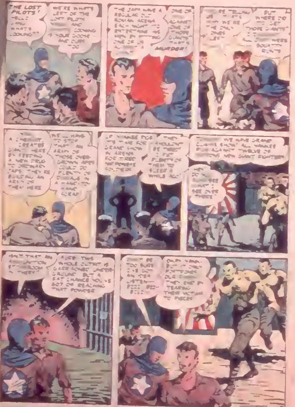
[illegible] OSCAR [illegible] CAPTAIN MARVEL Club [illegible] Conn.

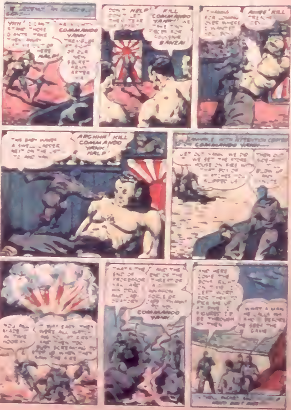
ADV

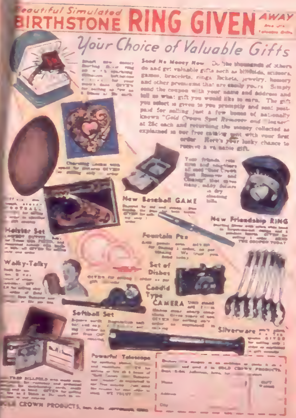

COMMANDO YANK
"The SECRET of the VIAL"
[illegible]
[illegible]
YOUR NEW PROCESS [illegible] GREAT SPORT HONORABLE PROF- [illegible] SOON AMERICA WILL FEEL MIGHT OF JAPAN'S NEW TERRIBLE WEAPON
[illegible] WORRY ABOUT ONE THING
THAT YANKEE FLIER WHOSE DAMAGED PLANE [illegible] NEAR HERE YESTERDAY WHAT IF HE HAD TIME TO RADIO HIS POSITION TO THE AMERICANS?
ARE YOU WORRIED ABOUT SCIENCE, HONORABLE YAMA [illegible] HE WORRY ABOUT [illegible] SECRET [illegible]
SEE? WE LEAVE WRECK HERE AND PLACE DUMMY BESIDE IT SO YANKEE DEVILS [illegible] TO INVESTIGATE
THEY SEE DEAD BODY AND [illegible] BANZAI! [illegible] MARVELOUS [illegible]
HONORABLE [illegible] EAST [illegible] SMOKE [illegible] ANOTHER CURSED YANKEE [illegible] MAY BE YET ALIVE
[illegible] ALIVE [illegible] MEN HAVE MUCH SPORT [illegible] DEAD [illegible]


TOO BAD IS OBVIOUSLY DEAD AH MEN MUST BE CONTENT TO TORTURE OLD PRISONER ALL OVER AGAIN
OLD PRISONER VERY WEAK NOW NEW TORTURES OR RUN ALL SPOILED
THE RAFT TO UNDER GROUND STORE ROOM BOTH RAN TO SHARKS
NOW BROTHER THERE'S NO WAY TO TREAT THE SHARKS
AWRRK!
YOU WANT THE SHARKS TO BREAK THEIR TEETH ON A TOUGH OLD CARCASS LIKE MINE?
AIEEEE! COMMANDO YANK! CALL FOR HELP
GUARDS! HAL--EEEEOOOOWK!
COMMANDO YANK! ATTACK IN FORCE
I FEEL LIKE THE MARINES ON WAKE ISLAND
EEEEOOW! I DON'T MEAN THAT KIND OF JAPS


HOLY MOSES! AS BILLY BATSON SAYS — ARE THEY REAL JAPS OR IS IT SOMETHING I ATE?
KILL COMMANDO YANK! DESTROY FLAT WHITE DEVIL
EEOOW! I FEEL LIKE A RAG DOLL IN THE HANDS OF A PLAYFUL PUPPY DOG
DON'T KILL. SAVE FOR PRISONER GAMES
I'M COMPLETELY HELPLESS. HE'S NOT ONLY BIG BUT STRONG AS AN OX.
TO QUESTION ROOM. WE MUST HAVE INFORMATION FIRST
YOU TALK QUICK! WHY YOU COME WHO BRING YOU WHERE FROM
NUTS TO YOU, FLAT-SPECK! I CAME BECAUSE WE GOT [illegible] RADIO MESSAGE ABOUT BEING FORCED DOWN ON [illegible]
WE'VE SUSPECTED SOMETHING FISHY HERE FOR A LONG TIME. TOO MANY DOWNED FLIERS [illegible] IN THIS AREA SO I DRIFTED HERE TO LOOK
WHO ELSE SUSPECTS? WHAT WILL THEY DO IF YOU DO NOT RETURN?
CONFIDENTIALLY, FLAT-FACE, I CAME FROM AMERICA — AND AMERICA IS GOING TO BE VERY ANGRY IF I DON'T RETURN. THEY'LL SUE YOU
PIG WHITE SWINE TO THE PENS WITH HIM. HE WILL FURNISH SPORT IN THE ARENA TONIGHT
GET PLENTY REST, COMMANDO YANK! YOU NEED STRENGTH FOR GAMES
WOW! IT'S COMMANDO YANK! I NEVER THOUGHT THEY'D NAB HIM


THE LOST PILOTS! HELLO ... WHAT'S COOKING?
WE'RE WHAT'S LEFT OF THE LOST PILOTS ... AND ... COMING TO YOUR DOOM AND OURS TOO
THE JAPS HAVE A REGULAR OLD ROMAN ARENA EACH NIGHT ... ENTERTAINS HIS MEN BY ... ONE OF US ...
ONE OF ... AGAINST ONE OF THOSE GIANTS THAT'S MURDER!
WE'RE ... WE'RE THE ONLY ONES LEFT
BUT WHERE DO ... GET THOSE GIANTS? ... WERE SQUATTY RUNTS
A CHEMIST ... CREATES GIANTS HERE BY FEEDING A NEW DRUG TO ORDINARY JAPS. THEY'RE BUILDING AN ARMY OF THEM HERE
WE'LL HAVE TO STOP THAT! AN ARMY OF THOSE OVERGROWN APES COULD DO PLENTY OF DAMAGE IN A HAND-TO-HAND SCRAP
... TIME FOR ... GRAND SHOW IN ARENA FOR THREE ... SOLDIERS
THEY SHOULDN'T BE THERE ... PLENTY OF THEM TO SLEEP A WHILE AGO!
... WE HAVE GRAND ... SHOW! ALL ... AGAINST TWELVE OF ... NEW GIANT FIGHTERS
... SEE ... SEE OVER THERE
ISN'T THAT AN AMMUNITION STOREROOM IN THERE?
SURE! THIS WHOLE OUTFIT IS GARRISONED UNDERGROUND. BUT A FAT CHANCE YOU'VE GOT OF REACHING THAT POWDER
DON'T BE TOO SURE! I'VE GOT AN IDEA! LISTEN— PSSS PSS— PSSS
ONLY ... OUR ... THEY END BY TEARING THEIR VICTIMS TO PIECES


COMMANDO YANK
HALP!
HELP!
KILL COMMANDO YANK!
BANZAI
AHEE! KILL
ARGHHH! KILL COMMANDO YANK HALP!
COMMANDO YANK
COMMANDO YANK!
WHAT A MAN
GANG



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Example

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5+7=12 1+2=3

Use the Number Alphabet to figure your number. If it isn't "Three" send for FREE booklet telling [illegible]

The Number-Alphabet

A-J-S are "1"
B-K-T are "2"
C-L-U are "3"
D-M-V are "4"
E-N-W are "5"
F-O-X are "6"
G-P-Y are "7"
H-Q-Z are "8"
I-R are "9"

YOURS FREE

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3 "Three" individuals possess an engaging, free and easy manner and a keen sense of humor which wins them many friends. Ambitious, independent, they have both creative ability and executive [illegible] capable, they [illegible] high authority

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City ______ Zone ___ State ______

[illegible] Legendary [illegible] Number booklet FREE.

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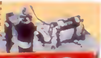

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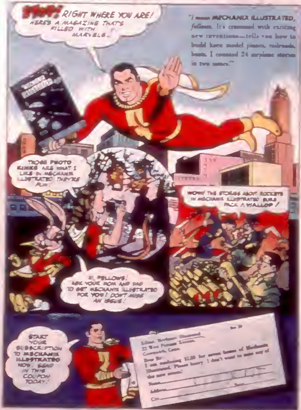
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